

GARIBALDI

MARCH

Composed by

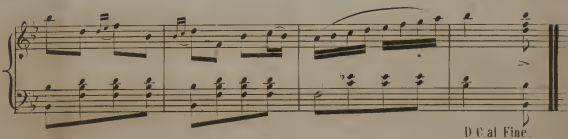
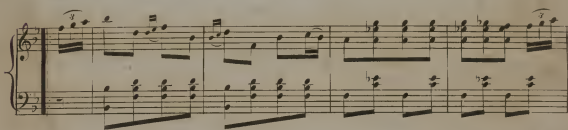
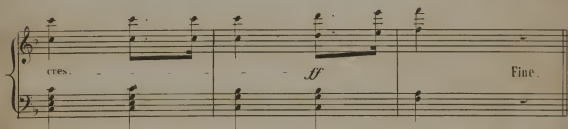
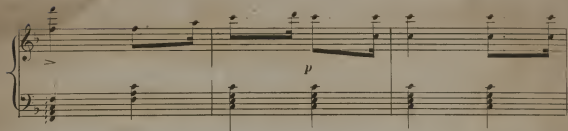
Jubal Stolgi

Tempo di Marcia.

The musical score is written for piano and consists of four systems of music. The first system is a piano introduction marked 'ff' (fortissimo) and is labeled 'Tempo di Marcia.' The introduction features a series of eighth and sixteenth notes in the right hand, with a bass line of eighth notes in the left hand. The second system begins the main march, with a melody in the right hand and a bass line in the left hand. The third system continues the march, with a melody in the right hand and a bass line in the left hand. The fourth system concludes the march, with a melody in the right hand and a bass line in the left hand.

2458

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in a historical style, likely 18th or 19th century. The first system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melody with some grace notes. The third system features a more complex melodic line with many grace notes and a steady bass accompaniment. The fourth system shows a continuation of the melodic and harmonic patterns. The fifth system concludes with a double bar line and a forte (*f*) dynamic marking in the bass staff.



OLD

AND

NEW.

A COLLECTION OF

Songs & Duets.

1 BOBBIN AROUND

2 SHELLS OF OCEAN

3 LORELEY

4 WHO SHALL BE FAIREST

5 MY OWN DEAR NATIVE HOME

6 SPRING AND LOVE, DUETT.

7 AVE MARIA

8

9

10

11

12

13

14

15

16

17

Cherry

Sticher

Frank Meri

Gumbert

Earl Sieber

F. Kuecken

18 A DOLLAR OR TWO

19 MAY BREEZES

20 HOW COULD I LEAVE THEE

21 I WOULD THAT MY LOVE

22 WHAT IN MY HEART SO DEEP

23 OH AS FAIR AS POETS DREAMING

24 MY HOME

25

26

27

28

29

30

31

32

33

34

Kieft

Hubb, Mendenhall

Gumbert

Reutzelt

J. H. Hepler

ST. LOUIS

Published by Jacob Endres, 52 Fourth St.

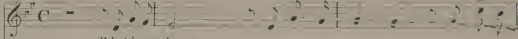
WHAT IN MY HEART SO DEEP UNSPOKEN.

WAS ICH SO TIEF IM HERZEN TRAGEN.


BY

F. GUMPERT.

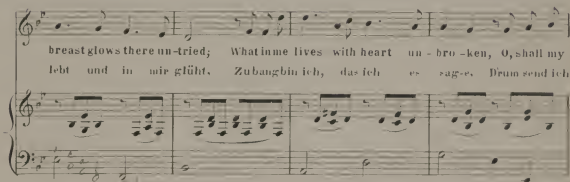
Andantino.

CANTO. 

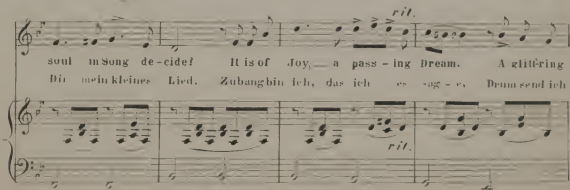
What in my heart so deep un - spo - ken, What in my
Was ich so tief im Herzen tra - ge, Was in mir

PIANO. 

breast glows there un-tried; What in me lives with heart un - bro - ken, O, shall my
lebt und in mir glüht, Zulangbin ich, das ich es sag-e, Drum send ich



soul in Song de-cide! It is of Joy, a pass - ing Dream. A glittering
Bin mein kleines Lied. Zulangbin ich, das ich es sag-e, Denn send ich



rit.

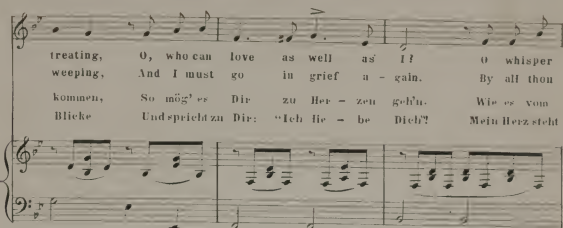
cloud a darkling beam?
Die mein klei-nes Lied,

2. I seek the grove with heart o'er beating, When all is
3. My song is hush'd! the woods are ringing, And I in

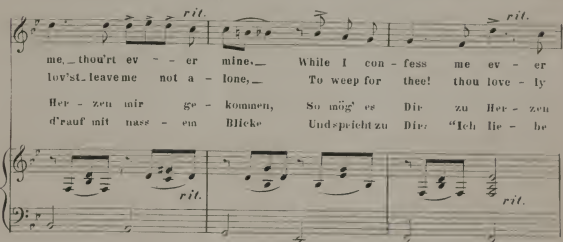
2. Mein Lied das ist ein treuer Bote, O' mügest
3. Mein Lied das ist die luft'ge Brücke, Sie wölbt zu

mute - on earth and sky; I sing my Song of love en-
hope - less love re - main; My guiding star, has left me

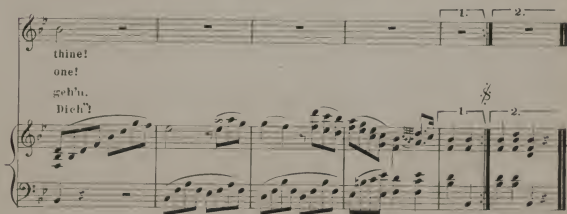
Du sein Wort ver - steh'n, Wie es vom Her - - zen mir ge-
Dir in Tö - nen sich, Mein Herz steht d'rauf mit nas - sen



treating, O, who can love as well as I? O whisper
weeping, And I must go in grief a - gain. By all thou
kommen, So mög' es Dir zu Her - zen geh'n. Wie es vom
Blicke Und spricht zu Dir: "Ich lie - be Dich? Mein Herz steht



rit. me, thou'rt ev - er mine, — While I con - fess me ev - er
rit. lov'st, leave me not a - lone, — To weep for thee! thou love - ly
Her - zen mir ge - kommen, So mög' es Dir zu Her - zen
d'rauf mit nass - ein Blicke Und spricht zu Dir: "Ich lie - be



thine!
one!
geh'n.
Dich?"

